

EL CRUCE

with

JUAN DE DIEGO TRIO

live





EL CRUCE

Tangram theater for one actor and a suitcase and a jazz trio

NO TEXT

ALL AUDIENCES (from 5 years old)

40 minutes

CREATION AND INTERPRETATION:

Paco Hernández Falcón

DIRECTION:

Ofelia Díaz Bethencourt and Keily Valladares Arcia

MUSIC:

JUAN DE DIEGO TRIO

Joe Smith, drums

Dani Pérez, guitar

Juan de Diego, composition and trumpet

Company



SYNOPSIS

EL CRUCE (The Crossing) is an original object theatre that narrates a story about courage and the quest for alternatives. Simplicity and visual poetry using the 7 pieces of a tangram *



EL CRUCE tells the story of a crossroad that seems to offer no way out until something crazy occurs bringing with it expectation and fear, hope, and bravery. It is a gestural theatre play that provides emotional, irreverent and unusual landscapes.



* WHAT IS TANGRAM

According to legend, the servant of a Chinese emperor was carrying a ceramic tile when he tripped and it broke into 7 pieces. In his attempt to put it back together he discovered numerous figures and thus created what the most popular Chinese puzzle.

LINK VIDEO

<https://vimeo.com/25637772>

TECHNICAL SPECIFICATIONS



EL CRUCE with Juan de Diego Trío

DURATION: 40 minutes

AUDIENCE: All audiences (from 5 years old) - NO TEXT

TECHNICAL REQUIREMENTS:

- dark performing space
- 5m width and 2m depth
- Ideal capacity: 100 people
- Sound:
 - Soundboard with at least 5 tracks
 - cordless microphone for trumpet. If not: micro 57
 - guitar amplifier
 - Drum with these approximate characteristics:
 - 20" Bass drum with ped
 - 14" Floor tom
 - 12" Tom
 - 14" Snare "Coated"
 - Hi-hat stand
 - 18" crash and 20" ride
 - 2 cymbal stands
 - Drum throne
 - Sillón de Batería
 - light hi-hat cymbals (Paiste or Zilgian)
 - two overhead mics, snare mic and bass drum mic
- Lighting: : 4 frontal PAR, 3 contras with blue filters and light control table
- A technical reference from the organization in contact with the company
- Nearby parking for a van since arrival to departure; and possibility to get the door for unloading

SET UP: 2 horas **TAKE DOWN:** 1h30min

STAFF: 1 actor, 3 musicians and 1 technician

DRESSING ROOMS: water point, access to WC, mirror, chairs, mineral water

TRAJECTORY



A2manos is a theatrical project that explores the multiple expressive potentialities of TANGRAM, the ancestral chinese puzzle.

Paco Hernández Falcón is from the Canary Islands, currently living in Barcelona. He founded the company [Itinerània](#), with which has participated in street arts festivals all over Europe, Asia and America since 2007. In 2016 he creates [A2manos](#) with the premier of "El Cruce" in the Canary Islands. With this show he has participated in the Festival Mondial des Théâtres de Marionnettes (Charleville-Mézières -FR), Museu da Marioneta de Lisboa (Lisboa-PT), Festival Mima (Mirepoix-FR), Ibla Buskers (Sicilia-IT) y Fira de Titelles de Lleida (Catalunya-ES) among others. In 2017 "El Cruce" wins the Prize of Jury at Festival Estrena't of Barcelona.



CONTACT

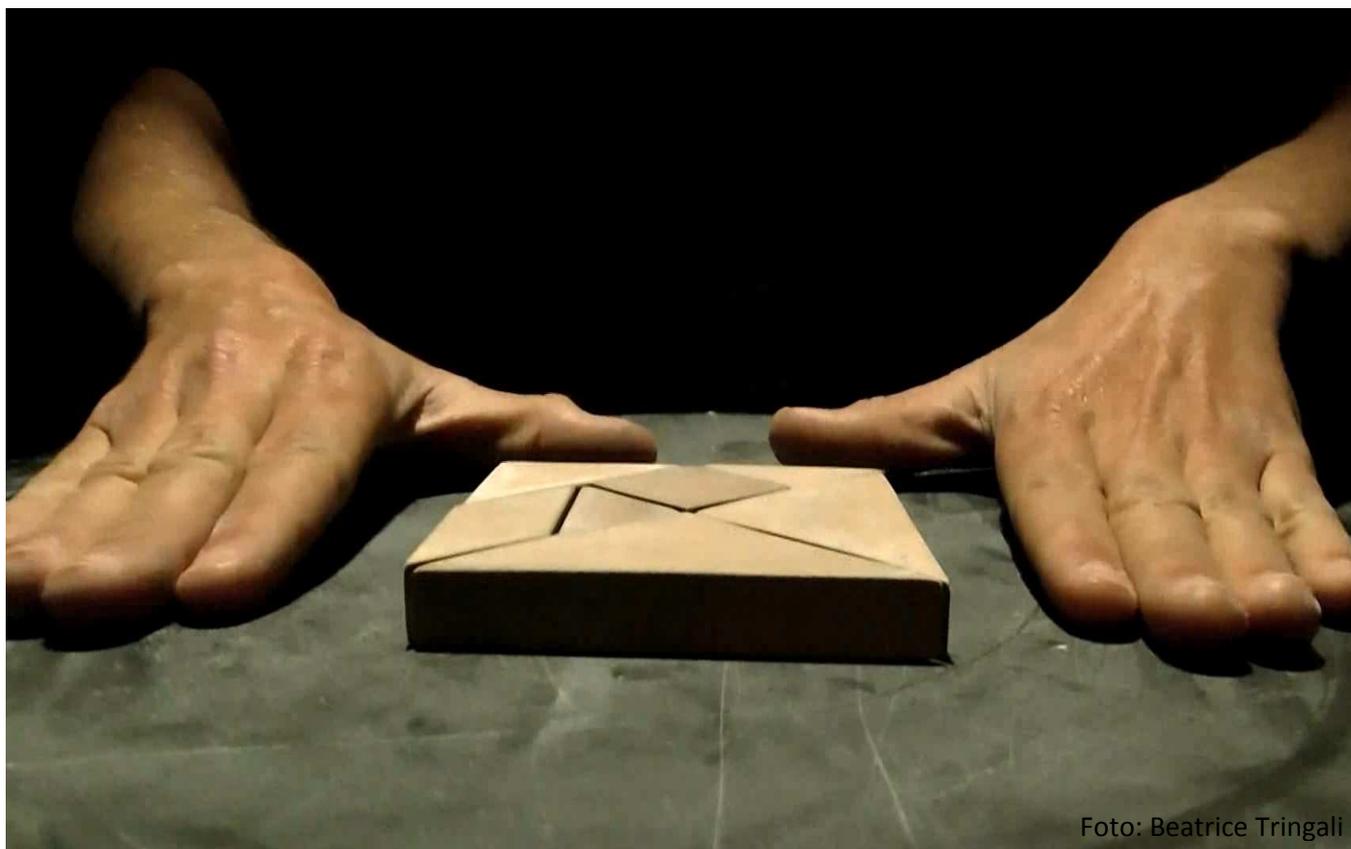


Foto: Beatrice Tringali

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