

# EL CRUCE

in the  
Tangram Marquee





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Tangram theater for one actor and a suitcase

**NO TEXT**

**ALL AUDIENCES (+ 5 years old)**

**15 minutes**

**35 people**

*Company*



**CREATION AND INTERPRETATION:**

*Paco Hernández Falcón*

**DIRECTION:**

*Ofelia Díaz Bethencourt and Keily Valladares Arcia*

**MUSIC:**

*Juan de Diego*

## SYNOPSIS

EL CRUCE (The Crossing) is an original object theatre that narrates a story about courage and the quest for alternatives. Simplicity and visual poetry using the 7 pieces of a tangram \*



EL CRUCE tells the story of a crossroad that seems to offer no way out until something crazy occurs bringing with it expectation and fear, hope, and bravery. It is a gestural theatre play that provides emotional, irreverent and unusual landscapes.



### \* WHAT IS TANGRAM

According to legend, the servant of a Chinese emperor was carrying a ceramic tile when he tripped and it broke into 7 pieces. In his attempt to put it back together he discovered numerous figures and thus created what the most popular Chinese puzzle.

**LINK VIDEO** (1min)

<https://vimeo.com/194379028>

## TECHNICAL SPECIFICATIONS



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**DURATION:** 4 shows of 15 minutes every 2 hours session. Capacity: 35 people per show.

**AUDIENCE:** All audiences (from 5 years old) - NO TEXT

### **TECHNICAL REQUIREMENTS**

- An electric outlet
- A fairly flat area of 9m x 9m, van access and parking nearby
- Fixation of tensioners: 4 weight blocks of at least 50kg each, only in case moorings to the soil are not possible
- A support person of the organization to help us in the setting up and dismantle
- Watch the marquee outside the performance schedules

### **SET UP**

4 hours

### **TAKE DOWN**

3 hours

**STAFF:** 1 actor and 1 technician



## TRAJECTORY



A2manos is a theatrical project that explores the multiple expressive potentialities of TANGRAM, the ancestral chinese puzzle.

Paco Hernández Falcón is from the Canary Islands, currently living in Barcelona. He founded the company [Itinerània](#), with wich has participated in street arts festivals all over Europe, Asia and America since 2007. In 2016 he creates [A2manos](#) with the premier of "El Cruce" in the Canary Islands. With this show he has participated in the Festival Mondial des Théâtres de Marionnettes (Charleville-Mézières -FR), Museu da Marioneta de Lisboa (Lisboa-PT), Festival Mima (Mirepoix-FR), Ibla Buskers (Sicilia-IT) y Fira de Titelles de Lleida (Catalunya-ES) among others. In 2017 "El Cruce" wins the Prize of Jury at Festival Estrena't of Barcelona.



## CONTACT

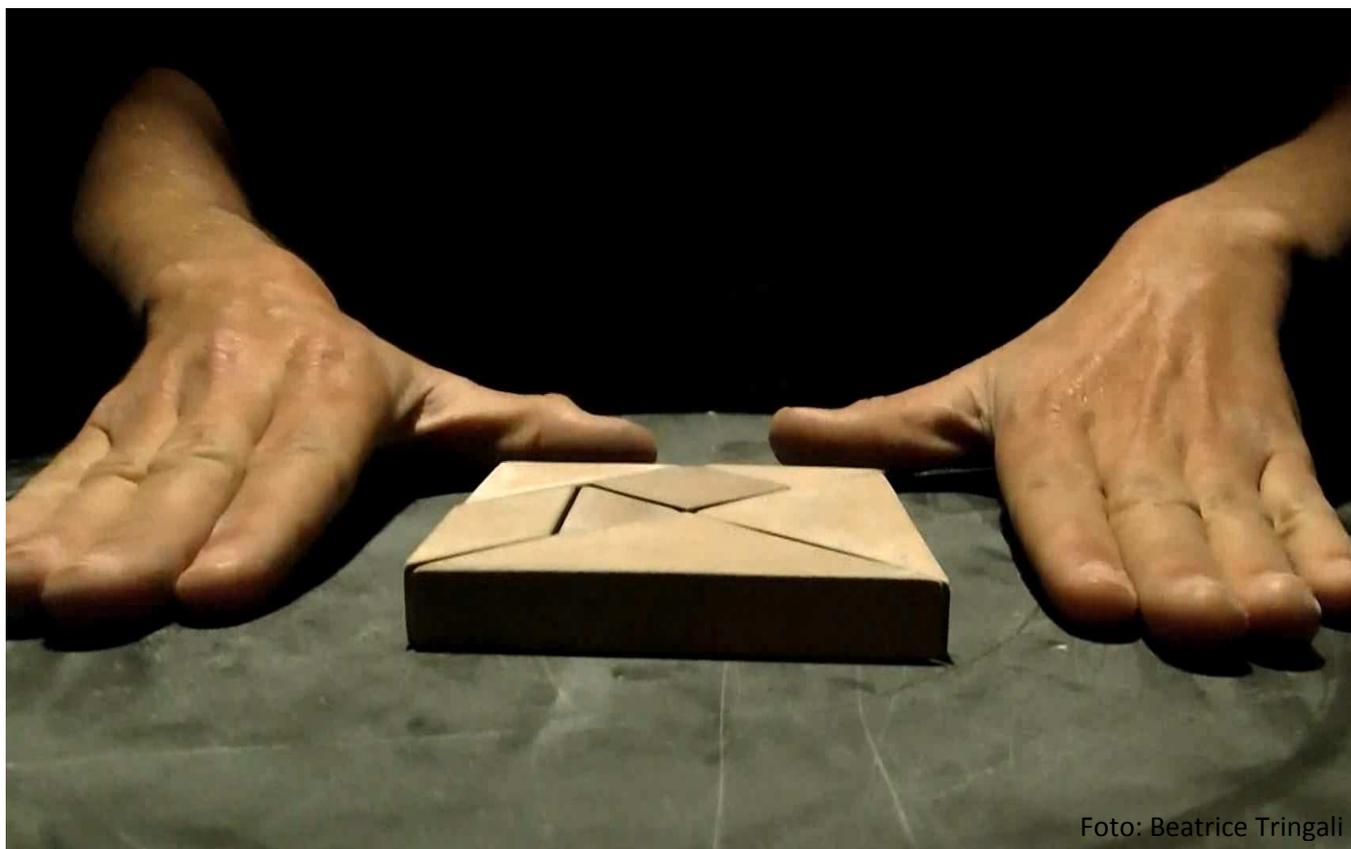


Foto: Beatrice Tringali

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